**Vyplněný dotazník, prosím, zašlete do 1.11.2018 na adresu** **marketa@filmcenter.cz****.**

**Producer submitted to the programme**

**Personal details**

Name of the producer:

Production company:

**I) Experience 10-15 points/film**

**A: As majority producer**

Experience in at least two **international feature length co-production** (feature, documentary, or animation), where you have been the **main (majority) producer**.

Please name all the projects, no matter if already completed or in production in that order:

*English film title / original title / director / year of production / phase (completed-postproduction-production-development)*

**Film 1:**

**Film 2:**

**Film 3:**

…add rows if necessary

**B: As minority co-producer**

Experience in at least one **international feature length co-production** (feature, documentary, or animation), where you have been the **minority producer**.

Please name all the projects, no matter if already completed or in production in that order:

*English film title / original title / director / year of production / phase (completed-postproduction-production-development)*

**Film 1:**

**Film 2:**

**Film 3:**

…add rows if necessary

**Points (do not fill in) \_\_\_\_\_\_\_\_\_\_**

**II) Release(s) of his/her film(s) 10 points/film**

One of his/her feature length film(s) received a **theatrical release or a TV release** outside of the production countries involved, no matter if majority or minority production.

**A: Theatrical release**

**Film title (original):**

Release country(s**):**

Distributor:

**Film title (original):**

Release country(s**):**

Distributor:

**Film title (original):**

Release country(s**):**

Distributor:

…add rows if necessary

**B: TV release**

**Film title (original):**

Release country(s**):**

TV channel:

**Film title (original):**

Release country(s**):**

TV channel:

…add rows if necessary

**Points (do not fill in) \_\_\_\_\_\_\_\_\_\_**

**III) Festival experience 10 points / film**

The producer had a feature length film **screened in the international section(s)** at one of the following film festivals: Sundance, Rotterdam, Berlin, Cannes, Karlovy Vary, Locarno, Venice, Toronto, San Sebastian, Tallinn, IDFA, HotDocs, Visions du Réel and Annecy. Or his/her feature length film had been nominated “Best Film” for the European Film Awards. No matter if majority or minority production.

**Film title (original):**

**Name of festival:**

Programme section:

Year of participation:

…add rows if necessary

**Film title (original):**

**EFA nomination:**

Programme section:

Year of participation:

…add rows if necessary

**Points (do not fill in) \_\_\_\_\_\_\_\_\_\_**

**IV) Co-production markets experience 10 points**

The producer has in previous years already participated in at least 2 co-production markets as **an accredited producer seeking for projects** suitable for co-production with Czech Republic and his company.

**Event:**

Year of participation:

**Event:**

Year of participation:

…add rows if necessary

Or the producer has participated in such an event as **producer of a project selected for the forum**.

**Event:**

Year of participation:

Name of the project:

**Event:**

Year of participation:

Name of the project:

…add rows if necessary

**Points (do not fill in) \_\_\_\_\_\_\_\_\_\_**

**V) Motivation letter**

Please sum up in English (1000-2000 characters) your motivation to participate in the programme.

**TOTAL \_\_\_\_\_\_\_\_\_ points**

**By sending the submission I confirm the interest in participating in the programme and my availability between January 20 – 22, 2019.**

Date:

Signature:

The Czech Film Fund hereby informs that the processing of personal data takes place during its activities for internal purposes only.

All information regarding such processing of personal data can be found at <http://fondkinematografie.cz/gdpr-zpracovani-osobnich-udaju.html>