

Czech Films
at Berlinale 2009
presented by
the Czech Film Center



CZECH FILMS

■ czech
■ film
■ center

Official Program

01

Generation Kplus - Competition



Who's Afraid of the Wolf?

Kdopak by se vlka bál?

Maria Procházková
CZ | 2008 | 95 min



Once upon a time, there was a little girl named Terezka. She was very fond of the fairy tale "Little Red Riding Hood". She lived happily with her mother and father. But one day something changes: Terezka doesn't know why her mother has started behaving differently. Terezka undertakes a journey to solve the mystery, a journey that may just take her to a far-off land and put her face-to-face with a big, bad wolf...

Official screenings:

February 12	Zoo Palast 1	09:30
February 13	Zoo Palast 1	15:30
February 15	CinemaxX 3	11:30

Market screening:

February 10	dffb-Kino	14:15
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Contact

SPI International
Marta Lamperová
Mobile: +49 177 3000 979

Official Program

02

Retrospective



Prefab Story

Panelstory aneb jak se rodí sídliště

Věra Chytilová
CSSR | 1979-81 | 96 min

February 9 CinemaxX 8 9:00
February 11 Zeughauskino 21:00

The screening is followed by a discussion of the film with the director Věra Chytilová and co-scriptwriter Eva Kačírková.

Dimensions of Dialogue

Možnosti dialogu

Jan Švankmajer
CSSR | 1982 | 12 min

February 12 Zeughauskino 21:00
February 14 CinemaxX 8 19:00



03

Retrospective

Market Screenings at EFM

04



English Strawberries

Anglické jahody

Vladimír Drha
CZ | 2008 | 114 min

One hot summer, young Tomáš plans to take off to England to “pick strawberries”. It seems that his family has no other worries than packing their descendant off on the trip, even if not everyone is happy about it. But the situation is not that simple. We are in Czechoslovakia and it is 1968. In the morning, however, come his father’s suspicious telephone calls and his grandmother’s tears. Tomáš rushes to the train station but Prague’s streets are empty and the trains have stopped running. Tomáš doesn’t deem the situation serious, so a day’s delay doesn’t bother him too much. But it is August 21, 1968 and this August morning was one that radically changed the lives of thousands.

Market screening:

February 6	CinemaxX Studio 15	15:00
February 9	dffb-Kino	11:00

Contact

Simply Cinema
Zuzana Bielíková
Mobile: +420 737 722 274

Market Screenings at EFM

90



Night Owls

Děti noci

Michaela Pavlátová
CZ | 2008 | 90 min

Ofka, 25, works the nightshift behind the counter at a 24-hour shop. She doesn't reflect much upon herself, living with the attitude that she should keep her feelings of uncertainty and despair from failed relationships locked up inside herself. But suddenly when she awakes from her lethargy, Ofka realizes the truth about herself and eventually gets the courage to finally pursue her dreams.

Market screening:

February 8

CinemaxX 2

14:30

Contact

Rendez-vous Pictures

Philippe Tasca

Mobile: +33 6 73045072

Market Screenings at EFM

06



Womanizer

František je děvkař

Jan Prušinovský
CZ | 2008 | 90 min

"My name is František Soukenický and I am a womanizer. I have always chosen women who have been worthwhile. Or to be precise, they have chosen me. To be brutally honest, I loved them all. Unfortunately, the women sometimes overlapped a bit..." František's story tells a story of broken hearts, of departures and returns and is told with a humor and distance which might seem sardonic, but is not intentionally so.

Market screening:

February 7	CinemaxX Studio 14	9:30
February 9	CinemaxX Studio 13	15:15

Contact

Intramovies
Jef Nuyts
Mobile: +39 348 5401397

Market Screenings at EFM

07



Guard No. 47

Hlídač č. 47

Filip Renč

CZ | 2008 | 108 min

The film is based on a novel by Josef Kopta, a leading 20th-century Czech writer. This love story is a psychological drama about Josef Dousa, a railway guard who returns from the First World War hoping to forget all the horrors of his recent experiences in his remote guard house at the side of his beautiful young wife. After turning temporarily deaf, he then keeps the fact that his hearing has returned a secret from everyone - including his wife. That is the only way he can learn the truth about his wife's infidelity...

Market screening:

February 11

CinemaxX Studio 16 13:30

Contact

Czech Television

Jitka Procházková (Festivals)

Mobile: +420 736 531 568

Milena Jarošová (Sales)

Mobile: +420 736 531 567

Market Screenings at EFM

80



Goat Story - Legends of old Prague

Kozí příběh - pověsti staré Prahy

Jan Tománek
CZ | 2008 | 80 min

3D animated comical story of the friendship between a young villager named Jemmy, who comes to medieval Prague to make his livelihood, and his constantly babbling Goat. The turn of events comes when Jemmy falls in love with Katy - a street-wise girl from Prague. Goat is jealous, raving, and he starts to hate Katy. The humorously-told storyline of love and friendship between a man and an animal blends together with the story of a poor student, Matthias, from the mysterious Faust House.

Market screening:

February 9

dffb-Kino

9:30

Contact

Art and Animation Studio

Jan Tománek

Mobile: +420 602 880 175

Market Screenings at EFM

60



Rene

Helena Třeštková
CZ | 2008 | 85 min

With raw authenticity, the director records the luckless fate of René over a period of twenty years as he yo-yos between prison and freedom. The life of René, who successfully stylises himself in the role of a desperado, unfolds against a backdrop of important political events occurring in the CR and beyond its borders. The film also traces the director's intriguing relationship with her "subject of study", who sometimes feels like a prostitute selling his life story for filthy lucre, but for whom the visits from the film crew or his countless letters to Helena Třeštková are often his only solace.

Market screening:

February 10 CinemaxX Studio 15 13:45

Contact

Taskovski Films
Jarmila Outratová
Mobile: +420 776066165



Thawing Out

Sněženy a machři po 25 letech

Viktor Tauš
CZ, SK | 2008 | 100 min

The "old gang" of high-school friends and teachers happens to meet again - in the same place, only 25 years later. The teenagers have grown up and have kids of their own. But some things never change - like unfulfilled desires and the sense of humor... What you didn't manage to do during the past 25 years, you'll never manage to do...

Market screening:

February 9

Parliament

13:00

Contact

SPI International

Marta Lamperová

Mobile: +49 177 3000 979

Market Screenings at EFM



Tobruk

Tobruk

Václav Marhouk
CZ, SK | 2008 | 110 min

There is only a very thin line between heroism and cowardice. Courage is will power, which no man has enough to spare. When used, it is soon exhausted. Courage is the capital that we gradually spend. The last order may be the order to pay out the account, which has been dwindling to zero. This is the main topic and the artistic motto of this wartime psychological drama.

Market screening:

February 6

CinemaxX Studio 12 11:50

Contact

Intramovies

Jef Nuyts

Mobile: +39 348 5401397

Market Screenings at EFM

12



Veni, vidi, vici

Pavel Göbl
CZ | 2009 | 95 min

A light-hearted comedy about a young boy who becomes a golf star and what fame brings to his life...

Market screening:

February 10 CinemaxX Studio 19 9:00

Contact

SPI International
Marta Lamperová
Mobile: +49 177 3000 979

Market Screenings at EFM

13



My Husband's Women

Ženy mého muže

Ivan Vojnar
CZ, SK | 2009 | 85 min

This film is a reflection of the contemporary life of a married couple that is unable to give love anymore. Aging media star Vera and her husband Daniel live together and somewhat apart. Their marriage has been a dead-end street for quite some time. They have reached a point where one period of their lives is ending, when the young girl Liana enters the picture. Her appearance mainly affects Vera, as she is an embodiment of what has disappeared from Vera's life and left her with a great feeling of emptiness. To continue now means to turn in a new direction, to accept that the notion of a perfect marriage is just an illusion...

Market screening:

February 10 CinemaxX Studio 13 18:45

Contact

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All about Czech Films and more at Berlinale

Central European Welcome Drink

Friday, February 6 at 18:00

Central European Cinema Stand

No 128, 1st floor, MGB

Panel Discussion "After Winter Comes Spring - Films Presaging the Fall of the Wall"

Twenty years after the fall of the wall curator Claus Löser talks about the widely diverse production conditions in the different countries, the ability of film to convey social realities, and the artistic aspects of the films selected with film directors Věra Chytilová, Thomas Heise, Michael Klier, Helke Misselwitz, Rainer Simon und Piotr Szulkin.

In co-operation with the Czech Center Berlin and the Embassy of Poland in Berlin.

Sunday, February 8 at 11:00

Filmhaus / Deutsche Kinemathek, 4th floor

Potsdamer Straße 2, 10785 Berlin

Free entrance

www.docalliancefilms.com at MEET THE DOCS

Doc Alliance Films is pleased to invite you to the presentation of its new internet portal offering permanent access to outstanding documentaries selected by five partner Festivals. The presentation is followed by a reception.

Tuesday, February 10 at 14:00

Marriott Hotel

1st floor, Stand 124

Inge-Beisheim-Platz 1, 10785 Berlin

Special screening ENGLISH STRAWBERRIES

followed by an informal "glass of wine"

Tuesday, February 10 at 19:00

at the Embassy of Czech Republic

Wilhelmstrasse 44, 10 117 Berlin-Mitte

44th Karlovy Vary IFF (July 3-11, 2009)

www.kviff.com



The Karlovy Vary IFF is the most significant film festival in Central and Eastern Europe with a selection of more than 200 new films, including up to 60 world, international and European premieres, each year. The program consists of the feature film competition, a documentary competition, and two other competitive sections: East of the West and Forum of Independents, plus several informative sections, special focuses, and retrospectives.

The festival is open to public and offers a wide range of services and events for film professionals, filmmakers and journalists. One of the main industry events is the presentation of new, recently completed or in post-production, Central and Eastern European films looking for buyers, distributors and festivals: East of the West - Works in Progress.

If you are planning to attend the 44th Karlovy Vary IFF, you need to know the following:

Film Entry Deadline: April 17, 2009

Industry Accreditation Deadline: June 8, 2009

Press Accreditation Deadline: June 12, 2009

East of the West - Works in Progress: July 6, 2009





CZECH TELEVISION – TELEXPORT

presents
a new film
by Filip Renč

GUARD No.47

strong drama
about love, passion,
death and punishment

Market screening: Wednesday, Feb 11th at 13.30, CinemaxX 16

Contact in Berlin Jitka Procházková, Festival Manager, tel. +420 736 531 568

Milena Jarešová, Sales Manager, tel. +420 736 531 567 | Stand No.128, Central European Cinema (MGB)

Address Kavčí hory, 140 70 Prague 4, Czech Republic | tel: +420 261 137 047

fax: +420 261 211 354 | telexport@ceskatelevize.cz | www.ceskatelevize.cz/sales

FILM FESTIVAL ZLÍN

49th International Film Festival for Children and Youth

31 MAY - 7 JUNE 2009

Zlín, The Czech Republic

www.zlifest.cz

Festival International Competition:

- Feature Films for Children and Youth
- Short Animated Films for Children
- European Debuts Competition
- Films from Visegrad Countries

FILM SUBMISSIONS DEADLINE:

13 MARCH 2009



Golden Slipper - Main Award

FILMFEST, s.r.o., Filmová 174, 761 79 Zlín, Czech Republic / festival@zlifest.cz

EU2009.CZ

49.

EUROPEAN FILM MARKET 2009

Meet us at the Martin Gropius Bau
Central European Cinema stand No. 128

FILM
FESTIVAL
ZLÍN



INTERNATIONAL FILM FESTIVAL FOR CHILDREN AND YOUTH

East Silver

27.10. → 1.11.09

Central & East European Documentary Film Market



★ **East Silver Market** - Czech Republic, Jihlava / October 27 - November 1, 2009
The only digitalized market for Eastern European docs.

East Silver Caravan - a traveling showcase of documentaries submitted to 15 key international festivals and markets.

East Silver TV Focus - Eastern European docs made to fit broadcasters' slots



MEDIA



Visegrad Fund

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Jihlava
International
Documentary
Film Festival





FILM EUROPE



World sales and promotion
of Central and Eastern
European films.

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