

CZECH FILM AT BERLINALE 2011

presented by the Czech Film Center



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**You find the Czech Film Center and
the Czech Film Commission
in the MGB, 1st floor, Central European Cinema stand No 126.**

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The Official Partners of the Czech Film Center at the Berlinale 2011

**Barrandov Studios
Karlovy Vary International Film Festival**



**The Czech Film Center's and Czech Film Commission's activities are supported
by the Ministry of Culture of the Czech Republic and the Czech State Fund
for the Support and Development of Czech Cinematography.**





THE HOUSE

Dom | Dům



Zuzana Liová
SK, CZ | 2011 | 100 min

Feature

Eva lives with her parents in a village near a small city. She is finishing high school and dreams of moving to London but doesn't dare openly oppose her father Immrich, a gruff and uncompromising man who has his own ideas. When Eva's not home, he's always got his eye on the time, and when she is, he has her helping him build a house for her in the backyard. All of this changes when Eva has an affair with a married man in the months right before her graduation.

Official Screenings

February 11	16:45	CineStar 8
February 12	20:00	Colosseum 1
February 13	12:30	Arsenal
February 20	21:30	Delphi-Filmpalast

Press and Market Screening

February 12	13:45	CinemaxX6
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Contact

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Meet us at the Berlinale 2011

Central European

Cinema stand

(Martin-Gropius-Bau)

Barrandov Studios (since 1931)

**The European Production Center in Prague
celebrates its 80th anniversary**

- 14 Sound Stages
- Extensive backlot with clear horizon
- Full set construction facilities
- Costumes, Furniture and Props
- Film laboratories
- Scoring stage
- Production services

Barrandov Studios
Krizeneckeho nam. 322
Prague 5, 152 00 Czech Republic
www.barrandov.com





MATCHMAKING MAYOR

Nesvatbov



Erika Hníková
CZ, SK | 2010 | 72 min

Documentary

Slowly but surely, the Slovak village of Zemplínské Hámre is dying out. The situation in the village, where most young people would never even think of marrying and settling down, disconcerts the local mayor. As a retired general, he refuses to give up. In fighting the thirty-year-olds' solitude he has used a variety of weapons such as offering financial incentives for every newborn child or encouraging childbearing via the local PA system. None of it has worked. However, the mayor has a new plan. He decides to organize an evening get-together for singles from all the neighboring villages. How does it all turn out? Will our heroes ever find their life partners?

Official Screenings

February 12	16:30	Delphi-Filmpalast
February 13	20:00	Colosseum 1
February 15	15:00	Arsenal
February 20	22:00	CineStar 8

Press and Market Screening

February 13	16:00	CinemaxX6
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Contact

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51st ZLÍN FILM FESTIVAL

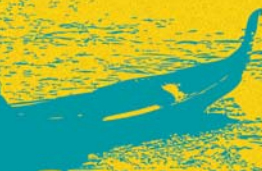
The International Film Festival for Children and Youth in Zlín

May 29 – June 5, 2011

Zlín, Czech Republic, Europe

DAYS OF ITALIAN CINEMA IN ZLÍN

www.zlinfest.cz





EIGHTY LETTERS

80 dopisů



Václav Kadrnka
CZ | 2011 | 75 min

Feature

Eighty Letters is autobiographically based. The source of the film are the memories of the director and the surviving correspondence between his parents. The story takes place in Czechoslovakia in 1987. The father has defected to England and the mother and her son are trying to leave the country to reunite with him. Husband, wife, child – even at a distance they are still together, but the forced break-up of any family is an abnormal situation. The film is told through the eyes of the fourteen-year-old boy, his rankled look without the veneer of experience and initiation in one day. His mother moves about in an intensified daily routine, mapping it out hour by hour. He catches up with her on that path but she must act alone in order to achieve their reunion.

Official Screenings

February 15	16:45	CineStar 8
February 16	12:30	Cubix 7
February 18	19:00	Delphi-Filmpalast
February 20	22:00	Arsenal (German subtitles)

Press and Market Screening

February 17	11:00	CinemaxX6
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**46th Karlovy Vary
International
Film Festival 2011**

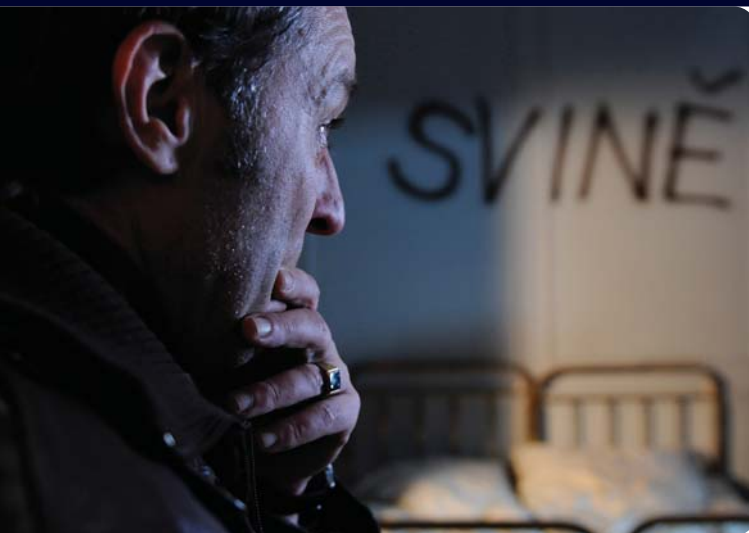
July 1–9, 2011



Film Entry Deadline: April 1, 2011
program@kviff.com

www.kviff.com

Market Screening



WALKING TOO FAST

Pouta

Radim Špaček
CZ | 2010 | 142 min

Feature

Czechoslovakia, 1982. The totalitarian regime seems interminable and imperishable. Antonín, a member of the secret police, uneasy, tyrannical, perhaps even psychopathic, is percolating with unvoiced anger and desperation. Bored with everything, he aims his demons at a seemingly clear but in fact unattainable target – a young woman named Klára. It is not love, not passion but a burning desire for the illusion of escape from the clutches of drabness and boredom. Antonín's absurd attempt to win Klára over pits him against not only the regime's traditional enemies but also his own people and the system itself. When he breaks the rules of the organization he serves, it is neither a civic gesture nor a political one. It is rebellion, purely personal and wholly savage.

Market Screening

February 16

9:00

CineStar 7

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Market Screening



THREE SEASONS IN HELL

Tři sezony v pekle

Tomáš Mašín
CZ, DE, SK | 2009 | 110 min

Feature

Prague 1947 – a time of sensuality, extravagance, wit and great expectations. Ivan Heinz, a good-looking dandy with a provocative sense of humor, has just turned 19. Ivan writes poetry and throws himself headlong into a destructive romance with independent, bisexual Jana. The two lovers lead an eventful life together, peppered with inspiring erotic games, arguments and explosive laughter, all against a backdrop of 1940s dance music and dramatic political change. As the new Communist regime begins to reveal its oppressive side, however, Ivan and Jana, infatuated pleasure-seekers blind to the looming danger, are like light-footed dancers balancing on a razor blade. Weaving fantastic visions of their future, they plan their escape to Paris. But confrontation with the very regime that Ivan espouses comes harshly and unexpectedly.

Market Screening

February 10

17:30

CinemaxX Studio 14

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Market Screening



KOOKY

Kuky se vrací

Jan Svěrák
CZ, GB, DK | 2010 | 93 min

Animation

Six-year-old Ondra's favorite toy is a stuffed animal named Kooky. And Ondra's mother has just thrown him in the trash. Not because she's mean, but because Kooky's stuffing is falling out and is not good for Ondra's asthma. Before bedtime Ondra imagines Kooky's burning desire to come back home and everything he has to do to get there. And so a naïve child's imagination, resting on pre-school knowledge and underpinned by nostalgia for a beloved toy, weaves a touching and exciting story.

Market Screening

February 10 15:00 dffb-Kino

Contact

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CZECH FILM COMMISSION

Market Screening



HAVEL'S LEAVING

Odcházení

promoreel

Václav Havel
CZ | 2011 | 95 min

Feature

"I come from a family with ties to filmmaking – my uncle founded Czechoslovak cinema and built the studios at Barrandov, and our family built the Lucerna Palace, the first big cinema in Prague. Perhaps because of my family background, as a child I wanted to be a film director. My circumstances did not allow that. And so, after a long period of consideration, I shall now embark upon filmmaking, in the twilight of my public career. I would like to – actually, for the first time in my life – interpret my own dramatic work. I have a fairly accurate picture of my upcoming movie, the desire to work, great colleagues and a cast of superb actors. I want to turn my relative inexperience into an asset: I will, hopefully, more easily avoid various habits, clichés and conventions."

Václav Havel, director

Market Screening

February 12

14:15

dffb-Kino

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CZECH SHORT FILMS VOL.2 2011

Lucas - Curse of the Drowned Cat
by Jaromír Císař

Spirit of Talking Books
by David Havas

Dominoes
by Žofie Zajíčková

Father
by Viktoria Džurenková

Graffitiger
by Libor Pixa

People Involved
by Jan Tešitel

Swimming Pool
by Alexandra Hetmerová

Departure: On Time
by Tomáš Pavlíček

Elevator
by Jan Drozda

Rousek
by Tomáš Klein

At Command
by František Barta

Automatic for the People
by Jan Vejnar

ANIFEST

The International Film Festival
of Animated films

proudly presents

FROM YEAR ZERO

a selection of Czech animated films from 2000 – 2010 on DVD

Please join us at the 61st Berlinale for a glass of wine
and for the presentation of the DVD From Year Zero on

Wednesday, February 16 at 7 pm in the Czech Center Berlin

Friedrichstr. 206, 10969 Berlin.

In walking distance from Potsdamer Platz or U-Bahn stop: Kochstr. or Stadtmitte.



3 **X** **Happy Hours**

**at the Central
European
Cinema Stand No 126
MGM, 1st floor**

**Friday, Saturday and Sunday
between 18–19 o'clock**

Looking forward to seeing you there!