

**Made  
in  
Prague**

**The New  
Czech  
Cinema  
UK Tour**

**22 February ----- 27 April 2011**

# MADE IN PRAGUE

## THE NEW CZECH CINEMA UK TOUR 2011

### FOUR FILMS, TWO MONTHS, 12 UK DESTINATIONS

Already in its third year, **Made in Prague**, the biannual New Czech Cinema UK Tour, is a showcase of the best of contemporary Czech films, cherry-picked from festivals all over the world. This year's selection, ranging from WWII drama (*Protektor*), literary adaptation (*The Karamazovs*) and documentary (*Katka*) to contemporary road movie (*Twosome*), presents works by directors Marek Najbrt, Petr 'Buttoners' Zelenka, Helena Třeščíková and Jaroslav Fuit respectively. While **Protektor** is inspired by real characters examining the lives of a Jewish film star and her husband and focusing on the role of the media during the war, **The Karamazovs** weaves the real world with fiction when a theatre company stages the work in a Polish steelworks. In heartfelt **Katka** we trace – from hope via despair to a crossroads marked by pregnancy – 14 years in the life of a young junkie, while **Twosome** offers an exciting debut with universal appeal about a young couple's relationship fatigue.

Launching at the Glasgow Film Festival, the Made in Prague season will be seen in Aberystwyth, Bath, Cambridge, Cardiff, Edinburgh, Glasgow, Hereford, Liverpool, London, Newcastle, Oxford and Swansea, becoming part of the WOW, New Europe and Bordelines Film Festivals.

Presented by the Czech Centre London in collaboration with Czech Film Center and Picturehouse Cinemas.

A woman with voluminous blonde hair is riding a bicycle in the foreground, looking directly at the camera. She is wearing a light-colored, long-sleeved top with dark star patterns and a dark skirt. In the background, a man in a brown suit and cap is riding a bicycle, looking down. A red rectangular box is overlaid on the image, containing the word "PROTEKTOR" in white capital letters.

PROTEKTOR

## PROTEKTOR

This is one of the first Czech films to deal with the treatment of Jews during the pre-WWII Nazi occupation and the ensuing Protectorate. In 1938 Prague, reporter Emil and his actress wife Hana are both young and successful. However, the occupation and war deprive Hana, a Jew, of work and any sort of normal life. Emil tries to save her by entering the German propaganda machine but in the end betrays love itself. His 'protectorship' becomes the same lie as the 'protectoral' role of Reichsprotektor Reinhard Heydrich instituted for the good of the Czech nation. The film offers a gorgeously stylistic evocation of the era as it develops a bitterly sceptical reflection of the dark side of an imaginary Czech character.



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# THE KARAMAZOVs

## THE KARAMAZOVs

A Prague theatre company arrives in Poland to present an adaptation of Dostoevsky's novel staged in a steelworks factory. With rehearsals getting underway, we follow the play's emotional story dealing with faith, immortality and the salvation of the human soul, but also the relationships within the acting troupe, which begin to reflect Dostoevsky's greatest themes. In both his chosen subject and form, Zelenka has created an exceptional piece, oscillating between fiction and documentary. The film reflects Dostoevsky's ethical debates on God, free will and morality, giving us the theatrical production almost in its entirety, whilst slowly revealing offstage the characters' stories, which interlace with and echo the themes portrayed on stage. A must for any fan of great literature and theatre.

Made in Prague: The New Czech Cinema UK Tour 22 February – 27 April 2011, [www.czechcentre.org.uk](http://www.czechcentre.org.uk)



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# 2

TWOSOME

## TWOSOME

Czech independent films don't usually come like this – both experimental and endearing. In this intimate and honest road movie, shot in its own version of the Dogma manifesto, the titular twosome, Michal and Veronika, go through the uncertainty of any relationship at its first crossroads. The trip brings unexpected situations and confronts our protagonists with their own attitudes to life, making them either conform or resist, improvise or take action. The tension of the pair's constant bickering leads them to realise just how much their personalities and interests differ. The road movie is a natural format in which this develops and, as in life, simply continues. The film captures the hollow emptiness and boredom that we all feel at times, but also a sense of vitality, an appetite for enjoyment and an unwillingness to take responsibility for one's behaviour.

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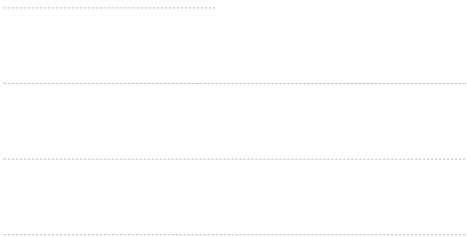


**Katka**

## KATKA

Following MARCELA and RENE, Helena Třeštková brings us yet another remarkable observational documentary. This time the central character is a drug addict named Katka. We meet her in 1996 as a 19 year old in therapy, a young woman dreaming of normality, that one day she will have a boyfriend, live like her peers, and maybe even start a family. But in the coming years her life becomes an inescapable merry-go-round of drug use, theft, and ever greater physical and moral devastation. It's Katka's awareness of the hopelessness of her existence and the momentary, desperate attempts to break her addiction that bring the filmmaker back in 2007. 30-year-old Katka is pregnant and still on drugs. Třeštková's commitment to her subjects and the strength of hope makes this documentary unique, unintrusive and respectful. Not to be missed.

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# MADE IN PRAGUE: THE NEW CZECH CINEMA UK TOUR 22 FEBRUARY – 27 APRIL 2011

## Tickets & Information:

Aberystwyth Arts Centre ■ Box Office: 01970 623232 ■ [www.aberystwythartscentre.org.uk](http://www.aberystwythartscentre.org.uk)  
Arts Picturehouse, Cambridge ■ Box Office: 0871 902 5720 ■ [www.picturehouses.co.uk](http://www.picturehouses.co.uk)  
The Courtyard, Hereford ■ Box Office: 01432 340 555 ■ [www.courtyard.org.uk](http://www.courtyard.org.uk)  
Filmhouse, Edinburgh ■ Box Office: 0131 228 2688 ■ [www.filmhousecinema.co.uk](http://www.filmhousecinema.co.uk)  
Glasgow Film Theatre ■ Box Office: 141 332 6535 ■ [www.glasgowfilm.org/theatre](http://www.glasgowfilm.org/theatre)  
Greenwich Picturehouse, London ■ Box Office: 0871 902 5732 ■ [www.picturehouses.co.uk](http://www.picturehouses.co.uk)  
Chapter Cardiff ■ Box Office: 029 2030 4400 ■ [www.chapter.org](http://www.chapter.org)  
The Little Theatre Cinema, Bath ■ Box Office: 0871 902 5735 ■ [www.picturehouses.co.uk](http://www.picturehouses.co.uk)  
Phoenix Picturehouse, Oxford ■ Box Office: 0871 902 5736 ■ [www.picturehouses.co.uk](http://www.picturehouses.co.uk)  
Picturehouse at FACT, Liverpool ■ Box Office: 0871 902 5737 ■ [www.picturehouses.co.uk](http://www.picturehouses.co.uk)  
Talesin Arts Centre, Swansea ■ Box Office: 01792 602 060 ■ [www.talesinartscentre.co.uk](http://www.talesinartscentre.co.uk)  
Tyneside Cinema, Newcastle ■ Box Office: 0845 217 9909 ■ [www.tynesidecinema.co.uk](http://www.tynesidecinema.co.uk)

## More information on [www.czechcentre.org.uk](http://www.czechcentre.org.uk) and [www.picturehouses.co.uk](http://www.picturehouses.co.uk).

ORGANISED BY THE CZECH CENTRE LONDON, PICTUREHOUSE CINEMAS AND CZECH FILM CENTER. Supported by the Ministry of Culture of the Czech Republic and the Czech State Fund for the Support and Development of Czech Cinematography. In collaboration with Glasgow Film Festival, New Europe Film Festival, WOW Film Festival and Bordelines Film Festival.

# DATES & PLACES

	Protektor	The Karamazovs	Twosome	Katka
Aberystwyth	Sat 12 Mar	Fri 11 Mar		
Arts Picturehouse Cambridge	Sat 9, Wed 13 Apr	Sun 10 Apr	Sun 24 Apr	Sat 23, Wed 27 Apr
Chapter Cardiff	Thu 10 Mar	Wed 9 Mar		
The Courtyard Hereford	Thu 31 Mar   Sat 2 Apr	Wed 6 Apr		
Filmhouse Edinburgh	Wed 6 Apr	Sat 2 Apr	Mon 11 Apr	Sun 3 Apr
Glasgow Film Theatre	Tue 22 Feb	Mon 28 Mar	Mon 21 Mar	Mon 14 Mar
Greenwich Picturehouse London	Wed 20 Apr	Wed 23 Mar	Wed 27 Apr	Wed 13 Apr
The Little Theatre Cinema Bath	Mon 28 Feb	Mon 14 Mar	Mon 7 Mar	Mon 21 Mar
Phoenix Picture House Oxford	Mon 18 Apr	Mon 21 Mar	Mon 14 Mar	Mon 11 Apr
Picturehouse at FACT Liverpool	Thu 17 Mar	Thu 3 Mar	Thu 24 Mar	Thu 10 Mar
Taliesin Arts Centre Swansea	Mon 14 Mar			
Tyneside Cinema Newcastle	Wed 23 Mar	Wed 27 Apr	Wed 13 Apr	Wed 20 Apr