

## Official Selection / Competition



## 3 sezóny v pekle / 3 Seasons in Hell

Tomáš Mašín / CZ, DE, SK 2009 / 110 min

415	<b>5. 7. 2010</b>	17:00	Velký sál
5E2	<b>6. 7. 2010</b>	13:00	Espace Dorléans

1947. Nineteen-year-old Ivan is the embodiment of the dreams and ideals of the period. The self-satisfied and confrontational poet finds understanding with freethinking Jana, and together they experience the end of hope: after February 1948, the Communist regime reveals its repressive side... Tomáš Mašín's debut feature is loosely inspired by the autobiography of leftist underground guru Egon Bondy. The artistically striking retro film took three Czech Lions: Best Camera, Sound, and Actor (Kryštof Hádek).



## Kuky se vrací / Kooky

Jan Svěrák / CZ, DK 2010 / 95 min

215	<b>3. 7. 2010</b>	17:00	Velký sál
3E2	<b>4. 7. 2010</b>	13:00	Espace Dorléans

Young Ondra has asthma and so his mom throws away his musty old stuffed bear Kooky. That night Ondra dreams that his beloved toy is determined to find his way back home from the dump. In the boy's fantasy, the bear gets lost in a forest occupied by strange animals and remarkable beings... In an era of impressive CGI animation that can simulate the natural world, Jan Svěrák has returned to simplicity: similar to his short film *Ovi Gobblers* (1988 student Oscar), he combines handheld puppets with a natural environment.

## Documentary Films in Competition



## Katka / Katka

Helena Třeštíková / CZ 2010 / 90 min

3C6	<b>4. 7. 2010</b>	18:30	Kino Čas
4K2	<b>5. 7. 2010</b>	13:00	Kino Drahomíra

The main figure in the latest of Helena Třeštíková's observational documentaries is a junkie named Katka. This powerful story of her 14-year battle with drug addiction culminates in spring 2007 when 30-year-old Katka becomes unexpectedly pregnant and the focal point of the movie shifts to the desperate struggle for the child's future.

## East of the West / Films in Competition



## Zoufalci / Dreamers

Jitka Rudolfová / CZ 2009 / 97 min

4D4	<b>5. 7. 2010</b>	19:30	Karlovarské městské divadlo
5L2	<b>6. 7. 2010</b>	13:30	Lázně III

Now in their thirties, the film's six protagonists, who left northern Bohemia for Prague after graduating from high school, are taking stock of their lives. Is it too soon for a change? Or perhaps it's too late because it's hard to jump off a moving train. Jitka Rudolfová's debut is a generational statement that perceives the relationship problems of today's 30-somethings with understanding and ironic detachment.

## Forum of Independents



## Dvojka / Twosome

Jaroslav Fuit / CZ 2009 / 90 min

526	<b>6. 7. 2010</b>	15:30	Malý sál
6C8	<b>7. 7. 2010</b>	21:30	Kino Čas

After five years together, Veronika and Michal find themselves at a crossroads. Will a holiday in Scandinavia help them to revive and strengthen their relationship, or will it ultimately confirm the fact that they no longer have a future together? This understated and singularly convincing study of one partnership plays out within the confines of the popular road-movie genre.

## Variety Critics' Choice



## Muži v říji / Men in Rut

Robert Sedláček / CZ 2009 / 114 min

325	<b>4. 7. 2010</b>	12:30	Malý sál
4K5	<b>5. 7. 2010</b>	22:00	Kino Drahomíra

In the tradition of Jiri Menzel's *My Sweet Little Village*, the sly rural comedy *Men in Rut* draws its humor from the clash of small and big worlds as politicians in a remote village – so remote, in fact, that the road ends there – try to realize their dream of a new highway connecting them to Europe.



## Czech Films 2009–2010

### Hodinu nevrší / Unknown Hour

Dan Svátek / CZ, SK 2009 / 95 min

2K5	<b>3. 7. 2010</b>	22:00	Kino Drahomíra
6C2	<b>7. 7. 2010</b>	10:00	Kino Čas
826	<b>9. 7. 2010</b>	15:30	Malý sál

No one in the local hospital suspects that the outwardly devoted, intelligent orderly Hynek Michánek has become addicted to the power he has over human lives and is secretly doing away with the patients... In this, his third feature film, director Dan Svátek was inspired by the case of the "heparin murderer." He thus returns to stories inspired by real events, as represented by his successful drama *The Damned* (2002).



### Kawasakiho růže / Kawasaki's Rose

Jan Hřebejk / CZ 2009 / 95 min

127	<b>2. 7. 2010</b>	18:30	Malý sál
525	<b>6. 7. 2010</b>	12:30	Malý sál

Renowned psychiatrist Pavel Josek is singled out to receive a "Memory of the Nation" medal, however, it transpires that this reputedly morally irreproachable dissident once collaborated with state security agencies, informing on a former friend of his wife, Bořek, and ultimately being responsible for the latter's forced emigration. Josek's family and close friends try to come to terms with these new facts. But which (and whose) truth is at stake here? The film won two Czech Lions and the Ecumenical Jury and C.I.C.A.E. Awards in the Panorama section at this year's Berlinale.



### Lištičky / Foxes

Mira Fornay / CZ, SK, IE 2009 / 83 min

2C2	<b>3. 7. 2010</b>	10:00	Kino Čas
625	<b>7. 7. 2010</b>	12:30	Malý sál

Emotionally unstable Alžběta works in Dublin as an au pair and desperately longs to create a new home for herself far away from her native Slovakia. Her older sister Tina, who assimilated effortlessly thanks to her fiancé Steve, tries in vain to help her. But for Alžběta to start living her own life, the sisters must together confront a secret event from their past... This drama by debut director Mira Fornay screened at the Venice IFF in the International Film Critics' Week section.



### Na půdě aneb Kdo má dneska narozeniny? / In the Attic: Who Has a Birthday Today?

Jiří Barta / CZ, SK, JP 2009 / 75 min

2L3	<b>3. 7. 2010</b>	16:30	Lázně II
522	<b>6. 7. 2010</b>	9:30	Malý sál
8C4	<b>9. 7. 2010</b>	12:30	Kino Čas

In an attic full of discarded junk, a pretty doll called Buttercup lives in an old trunk together with her friends, the marionette Prince Charming, lazy Teddy Bear and the plasticine creature Schubert. When Buttercup is snatched and taken off to the Land of Evil, her pals set out to rescue her. Using highly original artistic and animation techniques, artist and director Jiří Barta offers us an "old-fashioned" family fairy tale as a dialogue with the history of animated film and also an essay on the passing of time.



### Normal / Normal: The Düsseldorf Ripper

Julius Ševčík / CZ, MK 2009 / 85 min

226	<b>3. 7. 2010</b>	15:30	Malý sál
3L3	<b>4. 7. 2010</b>	16:30	Lázně III
922	<b>10. 7. 2010</b>	9:30	Malý sál

Dreaded serial killer Peter Kurten voluntarily turns himself over to the authorities. A young lawyer, eager to prove Kurten's mental derangement, agrees to defend a man who terrorized Germany between 1929 and 1931. In studying the case and meeting with the intelligent, cold-blooded manipulator, the young idealist's values become warped... Director Julius Ševčík's expressive thriller relativizes questions of crime, punishment, and normality just prior to the rise of Nazism in Germany.



### Protektor / Protektor

Marek Najbrt / CZ 2009 / 100 min

4C4	<b>5. 7. 2010</b>	12:30	Kino Čas
722	<b>8. 7. 2010</b>	9:30	Malý sál

Prague, 1938. The marriage of radio journalist Emil Vrbata and Jewish actress Hana is turned upside down by the Nazi occupation and the start of the war. Hana can't work or live a normal life, and Emil enters the services of the German propaganda machine to try to save her. Yet in order to protect his beloved, he betrays love itself... In his stylistically precise drama Marek Najbrt develops a bitterly sceptical reflection on the dark side of the Czech character.



### Zemský ráj to napohled / An Earthy Paradise for the Eyes

Irena Pavlášková / CZ 2009 / 114 min

3L4	<b>4. 7. 2010</b>	19:30	Lázně III
5C2	<b>6. 7. 2010</b>	10:00	Kino Čas
7C4	<b>8. 7. 2010</b>	12:30	Kino Čas

Fifteen-year-old Gábina has the good fortune, or bad luck, to be growing up in the normalization years of the 1970s and, what's worse, in a family which has inevitably reached a stalemate with the regime. Her father is a well-known actor disowned by the regime who, having abandoned his family years before, still casts a shadow over his wife and daughters. The film's reflection of the period and the dissident movement is inspired by Tereza Boučková's autobiographical novel.



### Zítřka se bude... / Tomorrow There Will Be...

Jan Hřebejk / CZ 2010 / 75 min

3C4	<b>4. 7. 2010</b>	12:30	Kino Čas
9C2	<b>10. 7. 2010</b>	10:00	Kino Čas

Jan Hřebejk is presented here as a documentarist, capturing on film a modern opera by Aleš Březina and Jiří Nekvasil about Dr. Milada Horáková, a member of parliament for the Czechoslovak National Socialist Party who became a victim of Communist tyranny and was sentenced to death during a show trial. The opera was premiered in Prague's Kolowrat Theatre on April 9, 2008 and both audiences and critics hailed the production for its topical theme and powerful performance by Soňa Cerevková.



### Ženy v pokušení / Women in Temptation

Jiří Vejdělek / CZ 2010 / 115 min

1C5	<b>2. 7. 2010</b>	15:30	Kino Čas
322	<b>4. 7. 2010</b>	9:30	Malý sál
726	<b>8. 7. 2010</b>	15:30	Malý sál

Forty-year-old psychologist Helena's marriage takes a tumble and the advice she's been giving to her patients all this time doesn't seem to be working. Her 20-year-old daughter Laura and eccentric mom Vilma are experiencing similar problems. But there are still worthy candidates for romantic adventure out there... This new comedy by director Jiří Vejdělek is the lightly cynical Czech answer to "Sex and the City."



# Panel Discussion: Why should film funds support minority co-productions?

Monday, July 5 at 12:00 am in the Press Conference Hall, Hotel Thermal

Czech Film Center is organizing a panel discussion during the 2010 Karlovy Vary International Film Festival on the topical subject of promoting minority co-productions. This year, for the first time since its inception, the Council of the Czech State Fund for the Support and Development of Czech Cinematography has allocated € 1 million for supporting minority co-productions. Most EU member states have had support mechanisms for minority co-productions, whether regional or national funds, for a number of years. The long-term goal of these funds is to stimulate the country's national cinema and film industry. One way to achieve this stimulation is to support minority projects with resources from regional or national funds.

Fund Council Chairman Přemysl Šoba and representatives of Austria's Filmfond Wien, Germany's Filmförderungsanstalt and the Polish Film Institute will discuss their visions, specific experiences and the benefits of minority co-productions for the AV sector in Central Europe. The panel discussion will be moderated by producer Simone Baumann (LE Visionen, Germany).

## Co-producing with the Czech Republic!

### Support for European Minority Co-productions

The State Fund of the Czech Republic for the Support and Development of Czech Cinematography has allocated the amount EUR 1 million for applications submitted in 2010 for supporting European minority co-productions with the Czech Republic.

It comprises those cases of co-production where a Czech producer is a minority co-producer of a feature, documentary or animated films.

#### Guidelines

- The support is intended for
  - all genres – feature films, documentary films or animated films;
  - international films whose production at least partially takes place in the Czech Republic with the help of Czech goods and services;
  - films in which a Czech producer is involved as a supplier of Czech creative elements and as a minority co-producer (contributing the minority funds required); a Czech producer may also cooperate only as a financial participant;
  - official co-production on the basis of a bilateral agreement or the European Convention on Cinematographic Co-production

The support is designated for Czech entities (minority producers who creatively and/or financially participate in making a feature film, documentary film or animated film produced outside the territory of the Czech Republic on the basis of one of the above agreements).

#### Eligibility Criteria

The Fund Council will take the following criteria into consideration:

- Czech artistic and technical participation;
- Czech elements or use of Czech locations/settings;
- overall artistic quality of the film;
- originality;
- what percentage of the financial assistance will be spent in the Czech Republic;
- cinema distribution of the film or broadcasting of the film in the Czech Republic

The fact that it is a minority co-production is also taken into consideration in the decision-making process. An emphasis is placed on prior work done by the applicants with view to their international cooperation.

#### How to Submit an Application?

The application has to be submitted by the Czech co-producer. Applications may be submitted anytime throughout the year and the Fund Council will negotiate them within three months from their submission.

#### Contact:

The State Fund of the Czech Republic for the Support and Development of Czech Cinematography  
Milady Horákové 139, 160 41 Praha 6  
Katerina Vojkůvková  
e-mail: Katerina.Vojkuvkova@mkcr.cz  
www.mkcr.cz



## Documentary Films / Out of Competition



### Cinematerapie / Cinematherapy

Ivan Vojnár

CZ 2010 / 108 min

555 18:30	<b>6. 7. 2010</b> Kinosál B
752 12:30	<b>8. 7. 2010</b> Kinosál B

Ivan Vojnár's latest project has eleven main characters, people who responded to an advertisement on Czech Television to participate in a casting call where they could narrate their life stories. Enriched with dramatic sequences, this freely interwoven portrait presents individuals who decided to confide on camera their traumas, phobias, and feelings of loneliness in today's emotionally barren society.



### Český mír / Czech Peace

Vr Klusák, Filip Remunda

CZ 2010 / 108 min

456 21:30	<b>5. 7. 2010</b> Kinosál B
554 15:30	<b>6. 7. 2010</b> Kinosál B

The creators of *Czech Dream* have come out with another feature-length documentary comedy that takes aim this time around at the planned construction of an American radar base in the Czech Republic's Brdy military zone. Employing ironic detachment and a talent for exaggeration, the filmmakers present a wide range of people who either fanatically want or don't want the radar system.



### Dnovické catenaccio aneb Cesta do pravěku ekonomické transformace / Catenaccio a la Drnovice or Journey to the Beginning of the Time of Economic Transformation

Radim Procházka

CZ 2010 / 57 min

356 21:30	<b>4. 7. 2010</b> Kinosál B
652 12:30	<b>7. 7. 2010</b> Kinosál B

Set against the backdrop of the remarkable rise of the Drnovice village club among the soccer elite and the penetration of local soccer boss Jan Gottwald into the entrepreneurial first league, documentarist Radim Procházka employs an ironically investigative spirit to highlight the criminal methods used by similar "entrepreneurs" of the time to attain power and money.



### Nebe, peklo / Heaven, Hell

David Čálek

CZ 2010 / 82 min

455 18:30	<b>5. 7. 2010</b> Kinosál B
852 12:30	<b>9. 7. 2010</b> Kinosál B

A feature-length documentary presenting portraits of four people unafraid to demonstrate their particular lifelong penchant for sadomasochistic practices: Altair, whose orientation has linked him to the world of horses, latex lover Fróněma, the ever provocative Lenka, and government employee Terezie. The film is accompanied by music from the British band Tiger Lillies.

## Prague Short Film Festival Presents



### Saharští písky / Saharan Sands

Josef Tuka

CZ 2009 / 19 min

1E3 16:00	<b>2. 7. 2010</b> Espace Dorleans
355 18:30	<b>4. 7. 2010</b> Kinosál B
854 15:30	<b>9. 7. 2010</b> Kinosál B

In her latest film, talented documentarist Olga Špátová records in detail the absurd reversals stemming from the cause célèbre of the building of the National Library as designed by Jan Kaplický. This sensitively assembled portrait allows us a glimpse into the private life of the Prague native, one of the key figures of British architecture.



### The Fresh Selection / The Promising Five

Kristína Duřková

CZ 2009 / 20 min

354 15:30	<b>4. 7. 2010</b> Kinosál B
5E4 19:00	<b>6. 7. 2010</b> Espace Dorleans
952 12:30	<b>10. 7. 2010</b> Kinosál B

Early one morning, a little girl is taken by her parents to her aunt's funeral. She wanders off for a moment and because she is still sleepy, she sits down and falls asleep on a grave. When she wakes up, she finds herself in the world of the dead. How will she get back to her parents?

## Tribute to Juraj Herz



### Spráznění volbou / Elective Affinities

Karel Vachek

CS 1968 / 85 min

3H3 16:00	<b>4. 7. 2010</b> Divadlo Husovka
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The Prague Spring 1968 and the presidential election. The film crew penetrates the corridors of power, recording riotous meetings, tactical debates and idle chatter. Film coverage in the style of "direct cinema" and, at the same time, a parody of young Štěpa to live differently from other people is perceived as inadmissible, and her harsh fate as a just punishment which fails to incite pity. This powerful period study also has a timeless validity, since it demonstrates that ideals generally shatter on the sharp edges of reality.



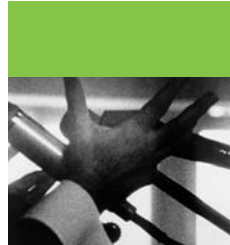
### Nový Hyperion aneb Volnost, rovnost, bratrství / New Hyperion or Liberty, Equality, Brotherhood

Karel Vachek

CS 1992 / 207 min

4H2 13:00	<b>5. 7. 2010</b> Divadlo Husovka
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A documentary film novel about the tortuous events which gave rise to a young democracy, made before the first free elections in Czechoslovakia. Havel, Dubček, the Chartists, actors and communists as players in a unique pre-election comedy in which the highest stakes are on the future and moral principles of the new democratic state.



### Závěš, kníže pornofoolku pod vlivem Griffithovy Intolerance a Tatího Prázdnin pana Hulota aneb vznik a zánik Československa (1918–1992) / Závěš, the Prince of Pornofolk Under the Influence of Griffith's Intolerance and Tati's Mr. Hulot's Holiday or the Foundation and Doom of Czechoslovakia (1918–1992)

Karel Vachek

CZ 2000 / 254 min

6H2 13:00	<b>7. 7. 2010</b> Divadlo Husovka
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An idiosyncratic testimony of the condition of the Czech spirit at the turn of the millennium, presenting a melting pot of humanistic tradition, shades of the totalitarian past and, on occasion, bizarre expressions of nonconformist thinking. A merry collage of opinions and ideas inspired by hidden natural processes which attest to the profound intrinsic order of life.



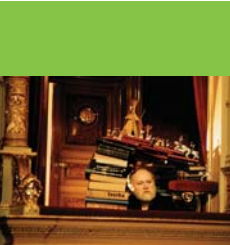
### Kdo bude hlídat hlídače? Dalibor, aneb Klíč k chaloupce strýčka Toma / Who Will Watch the Watchman? Dalibor, or the Key to Uncle Tom's Cabin

Karel Vachek

CZ 1996 / 216 min

7H3 16:00	<b>8. 7. 2010</b> Divadlo Husovka
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A multifaceted film essay that, in many respects, reflects the "opposition" and proposes a creative approach to the kind of life which confronts creativity with providential determination. Literally an intellectual shift towards possible alternatives with the help of two buses, a colourful cast of characters and assorted film technicians. Arguably Karel Vachek's most important work.



### The Rain Fairy

Karel Vachek

CZ 2002 / 242 min

5H3 16:00	<b>6. 7. 2010</b> Divadlo Husovka
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An original film meditation on the establishment and rebellion, national self-delusion and the globalised world. The stage of Prague's National Theatre gives an opportunity to those who were willing to risk everything for their convictions. Buoyed along by Smetana's opera *Dalibor* and its underlying message, the film raises fundamental issues of Czech society, past and present.

## TOP 20 in 01–05/2010

Rank	English Title	Country	Distributor	Premiere	Admissions
1	Avatar	US, UK	Bontonfilm	17. 12. 09	912 076
2	Women in Temptation	CZ	Falcon	18. 3. 10	714 880
3	Alice in Wonderland	US	Falcon	4. 3. 10	345 749
4	The Doctor from Hippopotamus Lake	CZ	Falcon	25. 2. 10	307 618
5	Sherlock Holmes	US, DE	Warner Bros	14. 1. 10	190 432
6	Clash of the Titans	UK, US	Warner Bros	15. 4. 10	162 969
7	How to Train Your Dragon	US	Bontonfilm	1. 4. 10	146 125
8	Kawasaki's Rose	CZ	Bontonfilm	21. 12. 09	142 761
9	Alvin and the Chipmunks: The Squeakquel	US	Bontonfilm	24. 12. 09	112 519
10	It's Complicated	US	Bontonfilm	21. 1. 10	100 850
11	The Rain Fairy	CZ	Bioscop/Magic Box	11. 2. 10	98 421
12	Shutter Island	US	Bontonfilm	25. 2. 10	79 936
13	Katka	CZ	Aerofilms	25. 2. 10	76 663
14	Planeta 51	ES, UK, US	Intersonic	14. 1. 10	64 972
15	Percy Jackson & the Olympians: The Lightning Thief	CA, US	Bontonfilm	11. 2. 10	57 974
16	Up in the Air	US	Bontonfilm	28. 1. 10	56 361
17	The Imaginarium of Doctor Parnassus	UK, CA, FR	Hollywood	21. 1. 10	53 235
18	The Princess and the Frog	US	Falcon	24. 12. 09	45 905
19	Little Nicholas	FR	35 mm	10. 12. 09	45 380
20	The Wolfman	UK, US	Bontonfilm	18. 2. 10	39 443

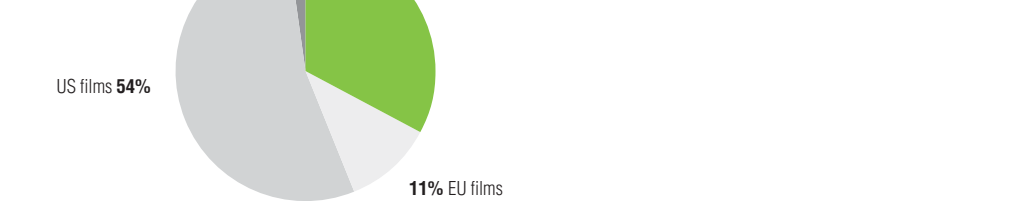
## CZECH FILMS TOP 10 in 01–05/2010\*

Rank	English Title	Country	Distributor	Premiere	Admissions
1	Women in Temptation	CZ	Falcon	18. 3. 10	714 880
2	The Doctor from Hippopotamus Lake	CZ	Falcon	25. 2. 10	307 618
3	Kawasaki's Rose	CZ	Bontonfilm	21. 12. 09	142 761
4	The Rain Fairy	CZ	Bioscop/Magic Box	11. 2. 10	98 421
5	Katka	CZ	Aerofilms	25. 2. 10	76 663
6	3 Seasons in Hell	CZ, DE, SK	Falcon	26. 11. 09	35 685
7	Mamas & Papas	CZ	Falcon	15. 4. 10	31 906
8	Protektor	CZ	Falcon	24. 9. 09	26 041
9	The Grapes 2	CZ	Bioscop/Magic Box	22. 10. 09	22 170
10	Walking Too Fast	CZ	Bontonfilm	4. 2. 10	18 698

\*including majority and minority co-productions

## MARKET SHARE admissions in Czech cinemas (01–05/2010)

Country	Admissions
CZ films	1 547 294
EU films	525 926
US films	2 561 214
other films	87 195
Total	4 721 629



# MEDIA Development Czech Projects Supported in 2009

MEDIA Programme is the European Union support program for the audiovisual industry. MEDIA Development is one of its key funding schemes to support the development of audiovisual works. Independent European production companies developing dramas, animations or creative documentaries may apply for funding of single projects (smaller companies developing a single project) or for slate funding (medium-sized companies having sufficient financial capital to develop several projects at once).

In 2009, MEDIA Development support was granted to the following projects:

Call	Company	Project	Category	EUR
24/2008	Jana Sevcíková	Lean a Ladder Against Heaven	documentary	24,236
20/2009	AAA Studio	Goat Story with Cheese	animation	60,000
20/2009	CineArt / Slate of projects	My Dog Killer	drama	125,000
		The Day of Happiness	drama	
		Late Blooms	drama	
20/2009	In Film Praha / Slate of projects	Perfect Days	drama	165,000
		Tales for Tired Parents	drama / animation	
		Truth Will Out	drama	
TOTAL	4	8		374,236

### Lean a Ladder Against Heaven

Directed by Jana Sevcíková  
Marian Kufa, a priest in a small village situated at the foot of the Tatra Mountains, looks after homeless people, former prisoners, boys and girls from children's homes, drug addicts and other lost souls. While listening to their stories, we get under the surface of some of Marian's stereotypes, getting to the point where faith ends and personality begins.

### Goat Story with Cheese

Directed by Jan Tománek  
Sequel to the feature-length animated film, *Goat Story*, this time taking place in a fairy-tale cheese kingdom (instead of medieval Prague). Together with *Goat*, little Zuzanka and Honzik look for their parents who were kidnapped by a devil and

taken to Hell. The film will also be distributed in stereoscopic 3D format.

### My Dog Killer

Written and directed by Mira Fornay  
Twenty-year-old Marek, a white skinhead living near the Slovak-Moravian border with his unemployed dad, has just one friend: his dog Killer, trained for attacking "unwelcome persons." His life turns upside down when he finds a set of letters from his mum who left the family 15 years ago after the tragic death of Marek's brother.

### The Day of Happiness

Written and directed by Ivan Fila  
Film about the golden era of big beat in Czechoslovakia and above all about the love of the singer, Petr Novák, and the actress, Eva Jakoubková.

The story of a man who wrote three major hit songs at the beginning of his career but never found his way back to the top after the Soviet occupation of Czechoslovakia in August 1968.

### Late Blooms

Written and directed by Zdeněk Jiráský  
Story about the gradual disintegration of a provincial family. Each of the four main characters live for their dreams but the addiction to gambling machines of one of them will bring the family to an irresolvable situation.

### Perfect Days

Written and directed by Alice Nellis  
Based on a play by Liz Lochhead, the film is a very contemporary bittersweet comedy with an engaging main character that throughout the film

discovers that life is what happens while you're making other plans.

### Tales for Tired Parents

Written and directed by Aurel Klimt  
Film combining live action with animation and based on a book by Michal Viewegh. How to go from a future daddy to a real daddy two times over, how to survive it, use it and not go crazy, and how life with children can be a fairytale even for tired parents.

### Truth Will Out

Written by Petr Jarchovský, to be directed by Jan Hřebejk  
One day you are a respected doctor working at a leading clinic, you have a pretty and clever wife and an adolescent daughter and live in a big house. The next day you wake up in custody, accused of a serious crime that is hard to disprove.



## in Competition

Official Selection **3 Seasons in Hell**

by Tomáš Mašín / **Kooky** by Jan Hřebejk

Documentary Films **Katka** by Helena Třeštíková

East of the West **Dreamers** by Jitka Rudolfová

Forum of Independents **Twosomes** by Jaroslav Fuit

Czech Film Center: Národní 28, 110 00 Prague 1, tel.: +420 221 105 321, fax: +420 221 105 303, info@filmcenter.cz, www.filmcenter.cz

MEDIA Desk Czech Republic, Národní 28, 110 00 Prague 1  
Tel.: +420 221 105 209 – 210, Fax: +420 221 105 303, E-mail: info@mediadeskcz.eu

[www.mediadeskcz.eu](http://www.mediadeskcz.eu)

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