

## Main Competition

### Cigán / Gypsy

Martin Šulík / SK, CZ 2011 / 107 min

516	5. 7. 2011	20:00	Grand Hall
6E1	6. 7. 2011	10:00	Espace Dorleans



*Gypsy* tells the story of Adam, a boy who, after his father dies, tries to cross the boundary of his Roma shantytown and to improve the lives of his brothers and sisters. He encounters racial, social and cultural prejudices and comes into conflict with the unwritten laws of his own community. Circumstances turn against him and his situation drives him to commit a tragic act.

## Documentary Films in Competition

### Pod Sluncem tma / Solar Eclipse

Martin Mareček / CZ 2011 / 81 min

6C5	6. 7. 2011	18:30	Cinema Čas
7K2	7. 7. 2011	13:00	Drahomira Cinema



Milan and Tomáš, two missionaries of solar energy and local resources, come on an African mission to offer electrification and independence to a Zambian village. It is a tale of the effort to hand over technology and responsibility. The blackest nights and hectic days under a distant sky offer insight into the pitfalls of development assistance and detachment from the European stereotype of reason. Wires, short circuits, rituals – bringers of light in Masuka.

## East of the West — Films in Competition

### Nic proti ničemu / Nothing against Nothing

Petr Marek / CZ 2011 / 150 min

4D5	4. 7. 2011	19:30	Karlovy Vary Theatre
5E4	5. 7. 2011	19:00	Espace Dorleans



An ironic look at the action cell of a newly originating civil society group. A young married couple wants to adopt a child and so they go incognito to a meeting of adults who were adopted as children in order to find out something about what these people grew into. The goal of the meeting is to establish a non-profit organisation supporting adoption. This effort gradually fails due to unresolved personal relationships and character flaws. And mainly due to the fateful mistake that the husband and wife make right at the very beginning!

## Czech Films 2010–2011

### Hlava — ruce — srdce / Head — Hands — Heart

David Jařab / CZ 2010 / 110 min

223	2. 7. 2011	12:30	Small Hall
4H1	4. 7. 2011	10:00	Husovka Theatre
9L3	9. 7. 2011	16:30	Lázně III

What unfolds against the backdrop of the story of Klara Knelova and her relationships with three Austro-Hungarian Army officers is a parable of the collapse of the old world of traditional values and the start of the proliferation of new (dis)orders. World War I becomes a trigger for this process of disintegration and an incubator for mysterious, irrational forces. The only person who can emerge from this collision with a clean slate is a strong and charismatic woman who becomes a symbol of composure, as well as a promise of "new tomorrows."



### Největší z Čechů / The Greatest Czechs

Robert Sedláček / CZ 2010 / 100 min

2L4	2. 7. 2011	19:30	Lázně III
535	5. 7. 2011	19:00	Congress Hall
7H1	7. 7. 2011	10:00	Husovka Theatre

The Director, his Producer, and their Director of Photography and Sound Artist. Starving artists who already have a number of films to their names, Czech Lion award-winning films with excellent reviews and screenings at numerous festivals, but no audience. Their next collaborative effort – the Director's lifelong dream – is quickly falling into oblivion because he failed to win a grant, which means it will not be made. And so the frustrated Director and his colleagues wait for their chance amidst record holders of curious disciplines like crawling with a squash racquet or collecting four-leaf clovers.



### Nickyho rodina / Nicky's Family

Matej Mináč / SK, CZ 2011 / 96 min

2L2	2. 7. 2011	13:30	Lázně III
623	6. 7. 2011	12:30	Small Hall
8H1	8. 7. 2011	10:00	Husovka Theatre

One man, Nicholas Winton, and his story can still inspire the world, especially younger generations, even after 70 years. The movie tells of one of the greatest rescue operations of all time and its lasting impact on the world today. The Winton series continues with *Nicky's Family*, a full-length documentary featuring dramatic reenactments.



### Občanský průkaz / Identity Card

Ondřej Trojan / CZ, SK 2010 / 137 min

2H1	2. 7. 2011	10:00	Husovka Theatre
524	5. 7. 2011	15:30	Small Hall
933	9. 7. 2011	13:00	Congress Hall

*Identity Card*, a bittersweet comedy based on the novel by Petr Šabach, maps the lives of four boys – their friends, first loves and conflicts with parents – from the age of 15, when they receive their state identity cards, to 18, when they try everything possible to get out of military service. Petr, Aleš, Cinderella and Miša are growing up in the 1970s, a time when leaving your identity card at home could get you into trouble and the prospect of compulsory military service was loathed and dreaded.



### Odcházení / Havel's Leaving

Václav Havel / CZ 2011 / 85 min

8D4	8. 7. 2011	17:00	Karlovy Vary Theatre
9K2	9. 7. 2011	13:00	Drahomira Cinema

A playwright, then a political prisoner and finally a president...but what he always really wanted was to direct! Vaclav Havel's first directorial effort based upon his celebrated play "Havel's Leaving". *Leaving* is a bittersweet comedy that follows a highly appointed Chancellor who is set to step down from his position after years of service to his country. With just two last days left to enjoy his palatial villa before he is finally evicted, his situation gradually goes from bad to worse.



## Osmdesát dopisů / Eighty Letters

Václav Kadrnka / CZ 2011 / 75 min

334	3. 7. 2011	16:00	Congress Hall
6H1	6. 7. 2011	10:00	Husovka Theatre
833	8. 7. 2011	13:00	Congress Hall

*Eighty Letters* is autobiographical. The source of the film is the memories of the director and the surviving correspondence between his parents. The story takes place in Czechoslovakia in 1987, after the father has defected to England and the mother and her son are trying to leave the country to reunite with him. Husband, wife, child – even at a distance they are still together, but the forced break-up of any family is an abnormal situation.



## Osudové peníze / Fateful Fortune

Jiří Krejčík / CZ 2010 / 110 min

723	7. 7. 2011	12:30	Small Hall
835	8. 7. 2011	19:00	Congress Hall

Television film *Fateful Fortune*, based loosely on the short stories of Karel Čapek. The director developed the story from the collection entitled *Painful Tales* about a high school teacher and his two sisters with an accent on the dramatic stage of life of the younger sister in the atmosphere of small town morality.



## Piko / One Way Ticket

Tomáš Řehořek / CZ 2010 / 84 min

2E4	2. 7. 2011	19:00	Espace Dorleans
633	6. 7. 2011	13:00	Congress Hall

This project was envisioned as a feature-length documentary contrasting the lives of three men whose fates were sealed by drugs. One was among the chief inventors of pervitin, a Czech methamphetamine. The second worked in the anti-drug police squad and the third, a well-known rock star, became a drug addict. The dramatic twists and turns in the stories later inspired the producers and creator of this film to combine documentary interviews with dramatized scenes mirroring the harrowing fall to the very bottom and the long road out of hell and back to life.



## Pouta / Walking too Fast

Radim Špaček / CZ 2010 / 146 min

237	2. 7. 2011	22:00	Congress Hall
3H1	3. 7. 2011	10:00	Husovka Theatre
824	8. 7. 2011	15:30	Small Hall

Antonín, a member of the Communist-era secret police, is bubbling with untargeted anger and subconsciously seeking a reason to escape his plight. He finds it, and her name is Klára. He fixates on her; while he has no idea what he wants of her, he wants it very, very badly and is willing to throw away everything – his job, his family, even himself – to get it. In his mind freedom coalesces into self-destruction. His absurd attempt to get her also pits him against the system. When he breaks the rules of the organization he serves, it is neither a civic gesture nor a political one.



## Přežít svůj život (Teorie a praxe) / Surviving Life (Theory and Practice)

Jan Švankmajer / CZ, SK 2010 / 105 min

1E4	1. 7. 2011	19:00	Espace Dorleans
3L1	3. 7. 2011	10:30	Lázně III
724	7. 7. 2011	15:30	Small Hall

Eugene, an ageing man, leads a double life – one real, the other in his dreams. He goes to see a psychoanalyst, who tries to interpret the meaning of his dreams. Eugene finds a way of entering his dream-world at will and finds out about his childhood and what really happened to his parents. When his wife forces him to make the decision between reality and dream, he ultimately chooses the dream-world.



# Panel Discussion: The state support of Czech film: On thin ice between commercialism and art?

**Sunday, July 3rd at 3:30 p.m. in the Press Conference Hall, Hotel Thermal**

The way the national film support functions is also reflected over the long term in the cinematography of the given country. What is the role and influence of the State Fund in the creation of Czech cinema? Does it merely "hand out" money or does its selection also determine which films get made, thereby building a "brand" of Czech film?

Representatives from the film industry from the Czech Republic and neighbouring Germany will be sitting on the panel in order to discuss the old and new structures of the fund, their visions and specific experiences from abroad: Tereza Dvořáková (Member of the SF Council), Helena Fraňková (Director of the Media and Audiovisual Department of the Czech Ministry of Culture), Václav Kadrnka (Director, Screenwriter and Producer) and Kirsten Niehuus (Executive Director of Medienboard Berlin Brandenburg).

The discussion will be moderated by Jan Štern (Screenwriter and Script Editor).

Organized by the Czech Film Center.

## The Czech Film Commission We speak Filmmaking

The Czech Film Commission is here to help international filmmakers like you get the most out of your production in the Czech Republic. For producers of international feature films, television productions, commercials and other audio-visual productions, we provide guidance and contacts. Whether you're looking for locations, talent or a co-producer, we have the resources and know-how to help you get your production up and running quickly and smoothly.

### What we offer:

- information about local filming conditions and opportunities
- connections to the right local partners for your project
- contacts for local service providers, crews and facilities
- assistance with preliminary location scouting
- consultation on financing and co-production possibilities

The Czech Film Commission also helps communicate the needs of filmmakers to local and national institutions. Partly as a result of our work, the Czech Republic last year instituted the Film Industry Support Programme, which offers filmmakers rebates of up to 20% of their local production costs.

Among the many productions that have benefitted from the rebate in past year are:

- *Borgia* (Atlantique Productions/EOS, Canal +)
- *Mission: Impossible – Ghost Protocol* (Paramount Pictures)
- *Red Tails* (Lucasfilm)
- *Rockstar* (Shree Ashtavinayak Cine Vision Ltd)
- *A Royal Affair* (Zentropa Entertainments)

The Czech Film Commission is part of the Czech Film Chamber and a founding member of the European Film Commissions Network (EUFNCN).

If you have a project you'd like to shoot in the Czech Republic, or if you just want more information about Czech locations, infrastructure, crews or the 20% rebate, please contact us. We speak Filmmaking.

### Czech Film Commission

Ludmila Claussova, film commissioner | Michaela Tapsikova, project manager

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## Documentary Films — Out of Competition

### Divadlo Svoboda / Theatre Svoboda

**Jakub Hejna**

CZ 2011 / 95 min

The only Czech documentary dealing with Josef Svoboda's life and work in a comprehensive and profound manner as well as the only film to incorporate archive materials related to Svoboda's work and private life that have never been published.

454 18:30	<b>4. 7. 2011</b> Cinema B
552 12:30	<b>5. 7. 2011</b> Cinema B



### Bojovník / Fighter

**Amir Bar-Lev**

CZ, IT, USA 1999 / 85 min

Jan Weiner fled Czechoslovakia before the Nazi occupation and ended up in Great Britain, where he trained as a pilot and fought with the R.A.F. He recounts his journey with his friend, Czech writer Arnošt Lustig and discussing what it means to fight, to resist, and what opportunism is.

352 12:30	<b>3. 7. 2011</b> Cinema B
854 18:30	<b>8. 7. 2011</b> Cinema B



### Medvědí ostrovy / Bear Islands

**Martin Ryšavý**

CZ 2010 / 60 min

A group of men set out across the frozen Eastern Siberian Sea and arrive at an abandoned meteorological station. A place where time stood still comes alive again during the film with the arrival of the new visitors.

653 15:30	<b>6. 7. 2011</b> Cinema B
754 18:30	<b>7. 7. 2011</b> Cinema B



### Láska v hrobě / Love in the Grave

**David Vondráček**

CZ 2011 / 80 min

Former prostitute Jana and a unemployed bricklayer Jan want to start over, differently. A group of homeless people find refuge in a German Evangelical cemetery in Prague. This observational documentary captures, warts and all and with a bitter irony, what it is like to hit rock bottom.

654 18:30	<b>6. 7. 2011</b> Cinema B
753 15:30	<b>7. 7. 2011</b> Cinema B



### V krajinách ticha / Nikolaj a Ludmila / In the Lands of Silence / Nikolai and Ludmila

**Zdeněk N. Bričkovský**

CZ 2011 / 65 min

The stories of two people living on the banks of Siberia's Angara River. Nikolaj, an apagan Slav, earns his living as a hunter. Ludmila is an artist and a Christian. They do not know each other. The only thing they have in common is that they both found their God in the Siberian taiga.

354 18:30	<b>3. 7. 2011</b> Cinema B
452 12:30	<b>4. 7. 2011</b> Cinema B



### Nesvatbav / Matchmaking Mayor

**Erika Hníková**

CZ, SK 2010 / 72 min

A situational documentary film about a village mayor playing matchmaker for local singles in their thirties. He has used various means such as offering a financial reward for each newborn child or using the local public address system to encourage people to conceive children.

455 21:30	<b>4. 7. 2011</b> Cinema B
554 18:30	<b>5. 7. 2011</b> Cinema B



### Ženy SHR / Coal in the Soul

**Martin Dušek, Ondřej Provozník**

CZ 2010 / 58 min

*Coal in the Soul* reveals two fundamental perspectives on brown coal mining in Northern Bohemia. Via the mistress of the chateau, Hana, and coal company spokesperson, Liběna, the issue of the mining ceilings breaking is made clear. If the mining continues, there will be no chateau, no village of Hořní Jiřetín, and the landscape will need some hundred years to recover from the damage done by the winners.

355 21:30	<b>3. 7. 2011</b> Cinema B
853 15:30	<b>8. 7. 2011</b> Cinema B



## Out of the Past



### Světáci / Men about Town

Zdeněk Podskalský

Czechoslovakia 1969 / 102 min

8D2 8. 7. 2011  
14:00 Karlovy Vary Theatre

9L1 9. 7. 2011  
10:30 Lázně III

The comedy *Men about Town* is a high-spirited and slightly nostalgic film about three rural façade-workers, whose dream is to spend at least one night in the whirl of the big city as true men about town. The film's authors developed this Pygmalion-like motive to an unusual breadth and let it result in a lively tangle of humorous verbal and situational comedy.



### Markéta Lazarová / Marketa Lazarova

František Vláščil

Czechoslovakia 1967 / 162 min

214 2. 7. 2011  
14:00 Grand Hall

6C2 6. 7. 2011  
12:00 Cinema Čas

World premiere of the digitally restored copy of the film. František Vláščil's celebrated historical ballad is fascinating to this day for the earthiness with which life in the middle ages is captured. The heroine of the title is a virtuous girl destined for the convent, but forced to become the lover of a violent young man... The brutal fights and bizarre characters trudging through the wild land are affected with extraordinary eloquence and visual appeal.



### Evžen mezi námi / Evžen among us

Petr Nýdrlé

Czechoslovakia 1981 / 74 min

414 4. 7. 2011  
14:00 Grand Hall

6H2 6. 7. 2011  
13:00 Husovka Theatre

834 8. 7. 2011  
16:00 Congress Hall

The story of a young man who heads to Prague to find a new life and happens to achieve very shady fame as a superficial lyricist, today it tells more about the period in which it was made. Even the fate of the film is characteristic of the period of normalisation. A huge success at its closed screening in 1980, it did not get into distribution until after the November revolution in 1989.

### Prague Short Film Festival Presents



### Příznaky / Symptoms

Tomasz Winski

CZ 2010 / 30 min

1E3 1. 7. 2011  
16:00 Espace Dorleans

553 5. 7. 2011  
15:30 Cinema B

Ewa decides to leave her husband. He suffers from the break up and she is worried about him, so she asks his friend to visit him. While Ewa is waiting in the car, two friends try to find out why the marriage broke down.

### The Fresh Selection — The Promising Six



### Graffitiğer / Graffitiğer

Libor Pixa

CZ 2010 / 9 min

2E3 2. 7. 2011  
16:00 Espace Dorleans

453 4. 7. 2011  
15:30 Cinema B

A humorous and sweetly melancholic story about a lonely graffiti-tiger and his life on the walls and facades of Prague houses and buildings. Full of dirty lanes and corners, the city serves as a wild jungle in which the tiger is searching for his lost love. Thrilling and humorous, the story is presented in an attractive form combining elements of 2D animation technology with film clips starring human actors.

### Variety's Ten European Filmmakers to Watch



### Dům / The House



Zuzana Liová

SK, CZ 2011 / 100 min

323 3. 7. 2011  
12:30 Small Hall

4K5 4. 7. 2011  
22:00 Drahomira Cinema

Eva lives with her parents in a village near a small city. She is finishing high school and dreams of moving to London but doesn't dare openly oppose her father Imrich, a gruff and uncompromising man who has his own ideas. When Eva is not home, he always has his eye on the clock, and when she is home, he has her helping him build a house for her in the backyard. All of this changes when Eva has an affair with a married man in the months before graduation.

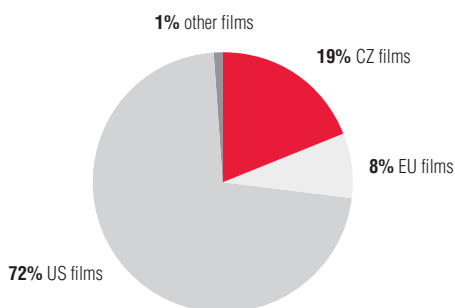
## TOP 20 in 01–05/2011

Rank	English Title	Country	Distributor	Premiere	Admissions
1	Pirates of the Caribbean: On Stranger Tides	US	Falcon	19.5.11	247 101
2	Tangled	US	Falcon	27.1.11	202 464
3	King's Speech, The	BR	Bontonfilm	10.3.11	159 983
4	Innocence	CZ	Bontonfilm	20.1.11	159 669
5	Yogi Bear	US	Warner Bros	3.2.11	134 564
6	Black Swan	US	Bontonfilm	10.2.11	124 026
7	Rio	US	Bontonfilm	14.4.11	110 847
8	Rango	US	Bontonfilm	10.3.11	106 567
9	Gulliver's Travels	US	Bontonfilm	20.1.11	105 705
10	Little Fockers	US	Bontonfilm	23.12.10	99 523
11	Season of the Witch	US	Hollywood	13.1.11	97 300
12	Fast Five	US	Bontonfilm	5.5.11	88 016
13	The Identity Card	CZ	Falcon	21.10.10	83 318
14	Tourist, the	US	Falcon	27.1.11	82 369
15	Devil's Bride	CZ	Bontonfilm	28.4.11	80 311
16	Thor	US	Bontonfilm	28.4.11	79 652
17	Fimfárur Third Time Lucky 3D	CZ	Bioscop/Magic Box	10.2.11	62 569
18	Gnomeo & Juliet	US	Hollywood	17.2.11	57 754
19	Chronicles of Narnia, The: The Voyage of the Dawn Treader	US	Bontonfilm	9.12.10	51 991
20	Harry Potter and the Deathly Hallows: Part I	US	Warner Bros	18.11.10	51 683

## CZECH FILMS TOP 10 in 01–05/2011

Rank	English Title	Country	Distributor	Premiere	Admissions
1	Innocence	CZ	Bontonfilm	20.1.11	159 669
2	Identity Card	CZ	Falcon	21.10.10	83 318
3	Devil's Bride	CZ	Bontonfilm	28.4.11	80 311
4	Fimfarum Third Time Lucky 3D	CZ	Bioscop/Magic Box	10.2.11	62 569
5	Havel's Leaving	CZ	Bontonfilm	24.3.11	43 949
6	CZECH-MADE-MAN	CZ	Falcon	28.4.11	39 287
7	Nicky's Family	CZ	Bontonfilm	3.2.11	29 521
8	Tacho	CZ	Film Europe	2.12.10	20 881
9	Car Fairy Tales	CZ	Bioscop/Magic Box	17.3.11	18 800
10	Habermann's Mill	CZ	Bontonfilm	7.10.10	16 135

## MARKET SHARE admissions in Czech cinemas (01–05/2011)



Country	Admissions
CZ Films	665 945
EU films	295 851
US films	2 593 578
other films	26 643
<b>Total</b>	<b>3 582 017</b>

# MEDIA Development

## - Czech Projects Supported in 2010

**MEDIA Development is one of the key funding schemes of EU's MEDIA Programme to support the project development of audiovisual works. Independent European production companies may apply for the support of single projects (smaller companies developing a single project) or for slate funding (medium-sized companies having sufficient financial capacity to develop several projects at the same time). In 2010, MEDIA Development support was granted to the following projects:**

Call	Company	Project	Category	EUR
20/2009	AAA Studio	Goat Story with Cheese/Jan Tománek	animation	60 000
20/2009	CineArt	Slate of projects		125 000
		My Dog Killer/Mira Fornay	fiction	
		The Day of Happiness /Ivan Fíla	fiction	
		Late Blooms/Zdeněk Jiráský	fiction	
20/2009	In Film Praha	Slate of projects		165 000
		Perfect Days/Alice Nellis	fiction	
		Tales for Tired Parents/Aurel Klimt	animation/fiction	
		Innocence/Jan Hřebejk	fiction	
20/2009	Dawson Production	Slate of projects		170 753
		So Far So Good/Tomáš Mašín	fiction	
		In from the Cold/Martin Krejčí	fiction	
		Girl Called Ferrari Dino/Jan Němec	fiction	
20/2009	Film & Sociologie	Summerhouses/Veronika Zapletalová	documentary	25 000
20/2009	Ivan Vojnár Film	Without a Peep, with just a Shadow of a Smile/Ivan Vojnár	fiction	25 000
<b>Total</b>	<b>6</b>	<b>12</b>		<b>570 753</b>

### Goat Story with Cheese/Jan Tománek

The continuation of the Czech animated film *Goat Story* takes place in a fairy-tale cheese kingdom. Together with Goat, little Zuzanka and Honzik look for their parents who were kidnapped by a devil and taken to Hell.

### My Dog Killer/Mira Fornay

Twenty-year-old Marek, a white skinhead living near the Slovak-Moravian border with his unemployed father, has just one friend: his dog Killer, trained for attacking "unwelcome persons". But his life turns upside down when he finds a set of letters from his mother.

### The Day of Happiness /Ivan Fíla

A film about the golden era of big beat in Czechoslovakia, about the squalor and depression of Husák-era Normalization, and above all about the love of singer Petr Novák and actress Eva Jakoubková.

### Late Blooms/Zdeněk Jiráský

*Late Blooms* is a story about the gradual disintegration of a provincial family. Each of the characters live for their dreams but the addiction to gambling machines of one of them will bring the family to an irresolvable situation.

### Perfect Days/Alice Nellis

*Perfect Days* (based on a play by Liz Lochhead) is a very contemporary bittersweet comedy with an engaging main character that throughout the film discovers that life is what happens while you're making other plans.

### Tales for Tired Parents/Aurel Klimt

Based on *Short Fairytales for Tired Parents* by Czech best-selling author Michal Viewegh. How to go from a future daddy to a real one two times over, how to survive it, and how life with children can be a fairytale even for tired parents.

### Innocence/Jan Hřebejk

A respected doctor, beloved father and husband faces charges of a very serious crime. Overnight he exchanged his high-class address for a cell in custodial prison, a place from which proving one's innocence proves very hard.

### So Far So Good/Tomáš Mašín

In October of 1953, an army of East German VOPO's and Red Army soldiers combs the rainy swamps south of Berlin for an "armed gang of murderous terrorists". This is the true story about 5 young men, who managed to defy the Communist police and, ultimately, 24.000 German and Russian soldiers.

### In from the Cold/Martin Krejčí

*In from the Cold* is a psychological thriller, set in 1977, about Dutch Jewess Johanna van Haarlem's desperate search for Erwin, the son she gave up 32 years ago.

### Girl Called Ferrari Dino/Jan Němec

A glamorous action road movie among the tanks. A story about how it happened that in the morning on 22nd August 1968, not even 24 hours after Czechoslovakia was occupied by the Soviet army, the whole world – over one billion spectators –, saw in real what happened on 21st August in Prague. Based on Jan Němec's memories.

### Summerhouses/Veronika Zapletalová

The art documentary film *Summerhouses* will capture the rapidly disappearing, specifically Czech phenomenon, the architecture of summerhouses.

### Without a Peep, with just a Shadow of a Smile/Ivan Vojnár

The tale of the Czech film and theatre actress Anna Letenská presented in an unusual way. Nazi tyranny, the fate of an innocent actress, the postponement of the death sentence in order to finish a film comedy and, finally, a death from a bullet disguised as a theatre farce.

■ czech  
■ film  
■ center

A young man and woman are shown in profile, embracing each other in a vast, open field. The man is in the foreground, wearing a light-colored hoodie, and the woman is behind him, wearing a red and white striped sweater. They both have serious expressions and are looking towards the right. The background is a blurred landscape of rolling hills under a clear sky.

# Czech Films

At the 46<sup>th</sup> Karlovy Vary IFF / July 1–9, 2011

In Competition

**Official Selection** **Gypsy** by Martin Šulík

**Documentary Films** **Solar Eclipse** by Martin Mareček

**East of the West** **Nothing against Nothing** by Petr Marek