

Czech docs among the winners of the Ji.hlava IDFF and the DOK Leipzig

Slovak-Czech *White on White* by Viera Čákanyová was awarded the Opus Bonum - Best World Documentary at the International Documentary Film Festival Ji.hlava 2020. The winner of the national competition, *Czech Joy*, is *A New Shift* by Jindřich Andrš. During the same weekend, the film also won two prizes at the Dok.Leipzig festival.

At the first ever online edition of the International Documentary Film Festival Ji.hlava, *White on White* won the Opus Bonum - Best World Documentary Award. Viera Čákanyová's diary that she kept while staying at the Polish Antarctic station, is a co-operation between the Slovak Republic and the Czech Republic, produced by the director herself (Guča) and Nina Numankadic.

The winner of the national competition, *Czech Joy*, is *A New Shift* (also a winner of Ji.hlava's Silver Eye Award 2020), directed by Jindřich Andrš, produced by Miloš Lochman, Karel Chvojka, Augustina Micková of moloko film and co-produced by Bystrouška, Česká televize and FAMU. A story of Tomáš, a miner forced to radically change his life after the closure of the Paskov mine, was supported for production by the Czech Film Fund with EUR 23 000 back in 2017.

Special mention in *Czech Joy* went to *Wolves at the Borders* (world premiered earlier this year at the Visions du Réel), directed by Martin Páv, produced by Zuzana Kučerová of Frame Films and co-produced by Česká televize. The Student Jury Award in *Czech Joy* received *Traces of Landscape* (world premiered earlier this year at the Visions du Réel) by Petr Záruba, produced Alice Tabery of CINEPOINT in co-production with Česká televize and Mammot Film (Italy).

Just one day after Ji.hlava awards ceremony, *A New Shift* also scored at the **DOK Leipzig** festival by winning the MDR Film Prize (in conjunction with EUR 3000) for outstanding Eastern European Documentary Film and also the Golden Dove in the Competition for the Audience Award Long Film (EUR 3000).

In addition, Ji.hlava's Best Czech Experimental documentary is *Catastrophe* by Zbyněk Baladrán, the Special mention in this category went to *Sparkly shiny brightly see, kaleidoscope grows from ears* (dir.: Tereza Chudáčková, Klára Ondračková), and *Nobody needs to know about this, he said* by Ester Grohová.

Press Service:

Jaroslav Kejzlar
Editor & Communication
Czech Film Center / Czech Film Fund

Národní 28, 110 00 Praha 1
telefon: +420 601 326 883
e-mail: jaroslav@filmcenter.cz
www.filmcenter.cz
[facebook](https://www.facebook.com/filmcenter)