

Czech films and co-productions at KVIFF 2019

The total amount of 7 Czech feature films and co-productions will premiere at Karlovy Vary International Film Festival 2019 – four films have been selected for competitions, including Slovak-Czech *Let There Be Light* which will compete for the Crystal Globe.

Slovak-Czech co-production *Let There Be Light*, produced by [Negativ](#) on the Czech side, has been selected for the [Official Selection - Competition](#). The film by Marko Škop tells a story about a peaceful life of a Slovak family which is disturbed by the suspicion that their son, a member of a paramilitary youth organization, might be involved in a harrowing event that stunned the local community. [Out of Competition](#) will premiere *Old-Timers*, directed by Martin Dušek and Ondřej Provozník, and produced by [endorfilm](#). A comedy-drama focuses on Vlasta and Tonda in their late years, who try to find and execute the communist prosecutor who sent them to prison in the 1950s.

In the prestigious [East of the West Competition](#), Czech Republic has two representatives. While Michal Hogenauer's debut *A Certain Kind of Silence* (produced by Negativ) follows a struggle of a young au pair who discovers that her new family has very strict household rules, in Slovak-Czech *Silent Days*, co-produced by [školfilm](#) on the Czech side, Pavol Pekarčík uses a documentary technique to tell four stories about hearing-impaired children from Roma settlements who inhabit an environment they cannot completely understand and dream their own world.

In the [Documentary Films Competition](#), Martin Mareček will be competing along with 10 foreign authors. *Over the Hills*, produced by Negativ, is an unconventional road movie about the distance between two Slavic countries, the difficulties of fatherhood and puberty, and the alienation between people who should, in theory, be the closest of all. The other two Czech documentaries will be screened in non-competitive [Special Events](#). A story of the most successful Czech director *Forman vs. Forman* (Negativ, Czech Television) by Helena Třeštíková and Jakub Hejna premiered in May at Cannes IFF, Olga Sommerová's film ([Cineart TV Prague](#)) about a "renaissance artist" *Jiří Suchý – Tackling Life with Ease* will have its world premiere at the festival.

Special Events will also introduce *The Sleepers* by Ivan Zachariáš, the story of professional violinist Marie who once escaped to England from communist Czechoslovakia under difficult circumstances, when her husband Viktor faced possible imprisonment, is produced by [HBO Europe](#). For the third time, festival presents the [People Next Door](#) section in which will be screened an animated short *Mimi & Lisa Christmas Light Mystery* by Iva Šebestová and Katarina Kerekesová (also the producer of the film), and Franck Dubosc's French-Belgian comedy *Rolling To You* that was partly shot in the Czech Republic with the help of production incentives scheme.

Moreover, successful Czech films of the 2019 festival season are attending Karlovy Vary. *Daughter* and *The Kite*, both animated shorts, [honored](#) at Annecy earlier this month, will be screened as part of non-competitive section [Czech Films 2018-2019](#) along with *Off Sides* which premiered at Visions du Réel. In this section, the festival also gives floor to Czech films from the past year, including Robert Sedláček's *Jan Palach*, Zdeněk Viktora's *Miss Hanoi* or Radim Špaček's *Golden Sting*. The full list is available [HERE](#).

[Future Frames - Generation NEXT of European Cinema](#) highlights outstanding, emerging directing talents by presenting 10 film students and graduates and their often award-winning work which

include Czech film ***Playing*** by Lun Sevník, student of Prague based FAMU. The section is organised in close cooperation with European Film Promotion, an organization that unies more than 30 professional organizations and institutions dedicated to the promotion and marketing of their national cinema, Czech Republic being represented by the Czech Film Center.

Lastly, the 54th Karlovy Vary IFF commemorates the 30th anniversary of the Velvet Revolution with a selection of seven movies shot in 1989-1992. In [Liberated](#) section will be screened Tomáš Vorel's ***Smoke***, Věra Chytilová's ***The Inheritance Fuckoffguysgoodday*** or Filip Renč's debut ***Requiem for a Maiden***. The full list is available [HERE](#).

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