

Krakow FF organizes Czech Focus and includes 4 Czech films in the competition sections

Four Czech documentaries have been selected for the competition programs of this year's Krakow Film Festival. The festival also holds an extensive focus on Czech cinema, including successful recent Czech films as well as works by Czechoslovak masters. Czech film professionals take part in KFF Industry as guests of specialised panels.

Krakow Film Festival, focused on documentary and short films, selected 4 Czech works for the Official Selection. International Competition's lineup includes *At Full Throttle* by Miro Remo (produced by Vít Janeček of D1 film and Miro Remo) and *Reconstruction of Occupation* by Jan Šikl (produced by Alice Tabery of Cinepoint), *Kapr Code* by Lucie Králová (produced by Andrea Shaffer of Mindset Pictures and Martin Řezníček of DOCUfilm Praha) competes in International DocFilmMusic Competition and *Love, Dad* by Diana Cam Van Nguyen (produced by Karolína Davidová of 13ka) enriches the Short Film Competition.

The festival also organizes an extensive focus on Czech documentaries and shorts, which is being made in partnership with Czech Audiovisual Producers' Association (APA) and Institute of Documentary Film. As part of this focus, notable Czech feature-length docs of recent times will be screened in Krakow – *Anny* by Helena Třeštíková, *A New Shift* by Jindřich Andrš, *Every Single Minute* by Erika Hníková, *I Want You If You Dare* by Dagmar Smržová, *On Your Marks!* by Mária Pinčíková and *Peculiarity of Fisherman's Soul* by Ivana Pauerová Milošević. Among the shorts appear short films from recently decorated and talented Czech filmmakers – *Daughter* by Daria Kashcheeva, *S P A C E S* by Nora Štrbová, *Playing* by Lun Sevník, *Way of Silvie* by Verica Pospíšilová Kordić, *Must Be Painful* by David Semler, *Friendly Sport Meeting* by Adam Koloman Rybanský and *Doubting Puddles* by Anna Petruželová. For the youngest audience the festival will also present works of the masters of Czechoslovak animation – Václav Bedřich, Lubomír Beneš, Ladislav Čapek and Zdeněk Smetana.

Within the KFF Industry, the festival will also be attended by several Czech film professionals who will participate in expert panels. Krakow holds Polish-Czech Co-production Roundtable, organized together by Polish Audiovisual Producers' Association (KIPA) and Czech Audiovisual Producers' Association (APA). Panel: Meet the Czech Industry will be attended by Zdeněk Blaha of Institute of Documentary Film, Sofia Tocar of East Silver, Miriam Ryndová of DOK.Incubator, Jarmila Outratová of IDFF Ji.hlava, Tereza Šťastná (Ex Oriente Film) and Tomáš Poštulka (One World IHRDFF). Panel: Production and financing of documentary films in Czech Republic will be held with participation of producer Radim Procházka (Kuli Film/APA), Alice Tabery (CINEPOINT), Zdeněk Blaha (Institute of Documentary Film).

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