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Prague April 13th 2017

OUT by György Kristóf selected for Cannes Film Festival 2017

OUT, director György Kristóf's debut feature, has been selected for the Un Certain Regard section at the Cannes Film Festival, where it will also compete for the Caméra d'Or ("Golden Camera" - an award for the best first feature film). Un Certain Regard section is dedicated to the films with various types of visions and styles, which tell their stories in nontraditional ways. The festival takes place from May 17th to 28th May.

OUT tells a story of Ágoston, a man in his fifties, who ventures through eastern Europe in desperate attempt to get a job and fulfil his dream - to catch a big fish. But his voyage leads him deeper and deeper into the ocean of bizarre events and encounters.

OUT was made in Slovak-Hungarian-Czech co-production and was supported by the State Cinematography Fund Czech Republic as a minority coproduction by 125 000 EUR. The Czech co-producer is Jiří Konečný (endorfilm).

OUT was produced by Marek Urban /sentimentalfilm (SK), Ferenc Pusztai / KMH Film Productions (HU) and Jiří Konečný / endorfilm (CZ). The film was shot by the Hungarian cinematographer Gergely Pohárnok (Taxidermia) and edited by the Czech editor Adam Brothánek. The film stars the Sándor Terhes, Éva Bandor, Judit Bárdos and Ieva Norvele.

OUT was also presented at Cinéfondation L'Atelier at the 2015 edition of the Festival.



Director **György Kristóf** (b. 1982 in Kosice), graduate of Prague's FAMU, participated with the film still under development in 2013 in the project Pitch & Feedback, organized by the Czech Film Center and Slovak Film Institute in cooperation with Karlovy Vary International Film Festival. The director has also attended with the project the prestigious L'Atelier organized by Cannes Film Festival in 2015. György Kristóf says: "I am glad that we have managed to make a debut which can compete with the best of world's production. From the development of the script through all the post-production work, the Czech participation is essential and I appreciate it very much."

A number of Czech entities worked on the film - first of all Czech producer **Jiří Konečný** (endorfilm), who has to his credit a number of successful films, including several co-productions such as *A Little Harbour* (Crystal Bear - Berlinale 2017) or *Aferim!* (Silver Bear for Best Director - Berlinale 2015). Post-production of the film took place in Prague – at UPP studios under the supervision of Czech film editor Adam Brothánek and sound engineer Jan Richtr. Producer Jiří Konečný says: "The long wait for a film with the strong creative Czech

participation in the competition programme of Cannes is over. I congratulate and thank all those who collaborated on the film. "

Synopsis:

The power plant is closing - unemployment takes over a town in eastern Slovakia. Ágoston, a tall, family man in his fifties ventures through Eastern Europe in desperate attempt to get a job and fulfil his dream - to catch a big fish. In Baltic, he finds himself alone and deserted. His voyage leads him deeper and deeper into the ocean of bizarre events and encounters, with tall friendly woman, Russian friend with unfriendly intentions, and sad stuffed earless rabbit. Waves grind on sandy beaches and return to sea. New wave comes to wipe off the preceding one. The sea doesn't end here and it definitely doesn't start here.

Director: György Kristóf

Producers: Marek Urban, Ferenc Puztai, Jiří Konečný

Writers: György Kristóf, Eszter Horváth, Gábor Papp

Cinematographer: Gergely Pohárnok

Editor: Adam Brothánek

Sound: Jan Richter

Set Designer: Branislav Mihálik

Cast: Sándor Terhes, Éva Bandor, Judit Bárdos, Ieva Norvele

See attached file: OUT_a_film_by_Gyorgy_Kristof.jpg

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